

The GoWorld Project

FAQ

1) What is IGW? International GoPro weekend is an annual three-day event, in which we ask enthusiasts from around the world to film something in their lives during a 72-hour window that they would like to share with others. We will compile submitted footage to make a movie that tells the story of what was happening on Earth over this one weekend.

2) When is IGW2014? March 14, 15, & 16, 2014.

3) Is The GoWorld Project affiliated with GoPro®? NO.

4) Does my content have to be of an extreme nature, or involve sports? NO. The majority of the clips we receive for IGW do not involve extreme activities. Many submissions are of people doing everyday, commonplace activities.

5) Can I submit content that was not filmed on the IGW weekend? YES. It is not a requirement that your clip be filmed on IGW2014, only strongly encouraged.

6) If my clip is used will I be compensated? NO.

7) When is the final movie slated to be out? Summer, 2014.

8) Where will the final film be featured? YouTube and Vimeo.

9) What is the projected length of the final movie? Between 15 and 20 minutes.

10) Are all submissions incorporated into the final movie? NO. Although we will try to incorporate everyone's submission, the length of the movie is limited, and so we reserve the right to select the most suitable clips.

11) Can I send a time lapse? YES. However, please send the individual pictures and let us do the editing. 😊

12) I have lots of little clips and/or my clip is over 5 minutes, can I combine or break down my clips? YES. While we prefer raw files, you are welcome to combine multiple clips inside your editing software and export it as one file. Same thing goes for longer clips. You can cut it down and export it as a smaller file. *Just make sure you are exporting in H.264 codec as an .mov.*

13) Can I send my clip in something other than .mp4 format? NO. When clips are altered or processed (i.e., rendered and exported from iMovie, Windows Movie Maker, etc.) a TON of quality is lost. Also, once the clip is processed it cannot be edited as freely inside our timeline as a raw unprocessed clip can. Therefore, in order to allow maximum flexibility in editing, only unprocessed clips will be accepted.

14) Can I send my video clip in a codec other than H.264? Absolutely NOT! Why are we sticklers about this? Clips that are in codecs other than H.264 have to be converted in order to be compatible with our editing software (Final Cut X). In this conversion process a TON of quality is lost, because the file does not convert to the same bit-rate. Video in some codecs (CFHD, Linear PCM) cannot even be converted with our conversion software. If you send files in something other than H.264 codec, we will ask you to resubmit the file in the acceptable format. If you are unsure how to get your clip into our preferred format, we can walk you through the process. 😊

15) Are there limitations as to what kind of frame rate or resolution I can shoot in? NO. Select whatever resolution and frame rate you like. As long as your file is in its native, unprocessed state (i.e., .mp4 format with H.264 codec) you are good to go. We do however, encourage shooting in 1080p / 60fps if possible. We also currently discourage 4K resolution.

16) Wow, those last few FAQs were really confusing! I have no idea what codec is or how to change it. Not to worry! Your GoPro automatically records in H.264 codec as a default setting. So unless you alter your clip in some way, you should be good to go!

17) How do I get my clip to you guys? We use a free file transferring service called WeTransfer. It is free for files under 2GB and requires no registration. Instructions for using WeTransfer will be detailed in a future email update.

18) My file is larger than 2GB, what do I do? Email us, and we can make special arrangements (contact@GoWorldProject.com).

19) Can't you just rip my video directly from YouTube? NO. Video files on YouTube and Vimeo are processed and compressed. Like any clip that is not raw, quality is lost and it cannot be edited freely inside our editing software.

20) Can I submit content for a promotional video for IGW2014? YES. Send us an email with a video link to have your video be considered for inclusion in an upcoming promo video for IGW2014 (contact@GoWorldProject.com).

21) Can my clip be used for purposes other than making the IGW2014 movie? Yes. By submitting a clip, you are granting permission for it to be used for any non-monetary promotional purpose by Negative4 Productions and The GoWorld Project.



22) I joined the mailing list. Will I get spammed or will my info be sold to 3rd parties? NO.

23) Are there more GoWorld "Projects" other than IGW? YES. We also orchestrate The Far Side Project (video) and GoPanoramic (photography). Send us an email if you'd like more info about these projects!

24) Does GWP give away prizes? YES! We give away prizes at random to people who contribute content for IGW. Last year we gave all kinds of booty, including: SD cards, GoPro accessories, posters, stickers, CDs, and YES **three HERO3 cameras!!!**

25) Does GWP offer sponsorships? NO. Currently The GWP does not offer sponsorships.

26) Can I use a camera other than GoPro? YES